

Music Development Plan 2026-27

Detail	Information
Academic year that this summary covers	2026-27
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Emma Stanley
Name of school leadership team member with responsibility for music (if different)	Catherine Williams
Name of local music hub	Portsmouth Music Hub
Name of other music education organisation(s)	Portsmouth Music Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

Pupils are taught music discretely weekly from Years R to 6.

Classes rotate either instrumental lessons which are taught by a music specialist from The Portsmouth Music Hub, or singing, listening and appraising which is taught by the class teacher.

Schedule for instrumental lessons taught by Portsmouth Music Hub:

1st Half Term

1.00-1.35		1.40-2.15		2.20-3.00
4		5		6

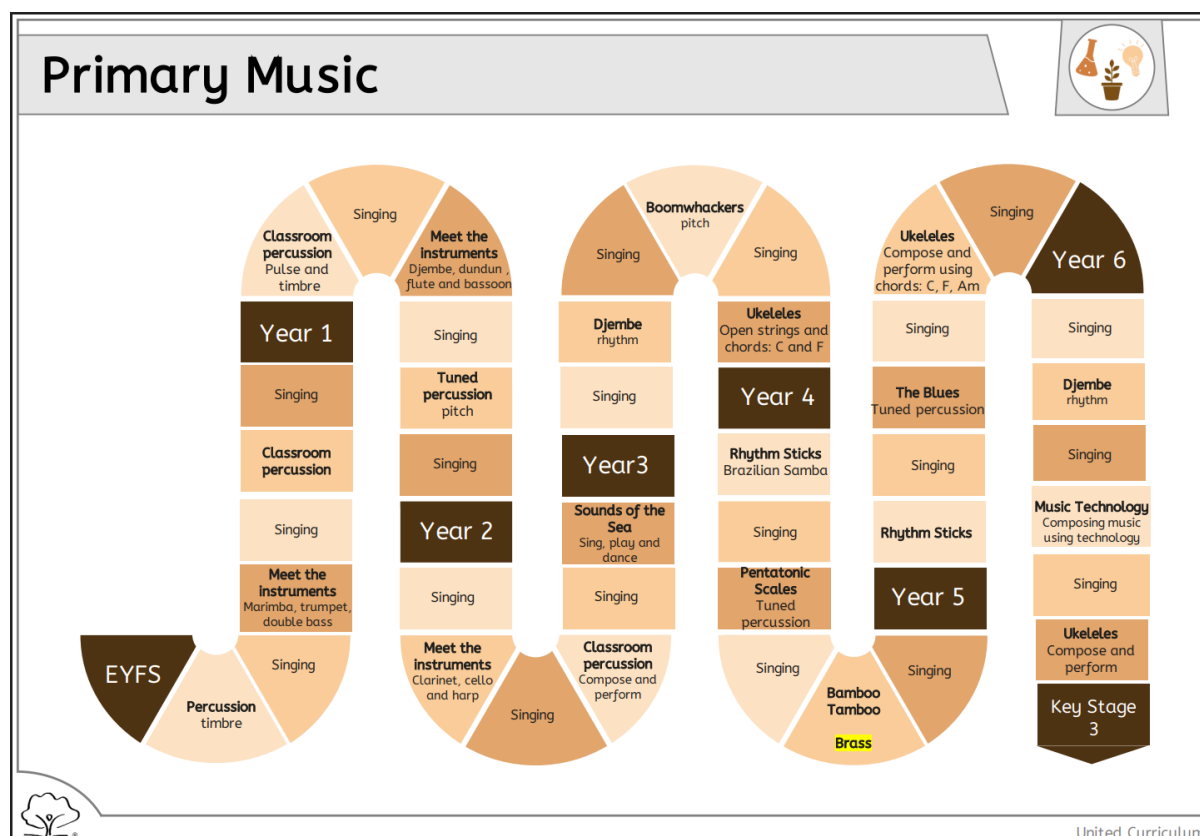
2nd Half Term

1.00-1.25		1.30-1.55		2.00-2.25		2.30-3.00
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Year 4 also have a term learning a brass instrument in the Summer Term.



Curriculum overview



More information can be found on the school website.

[Click here for more information about our music curriculum](#)

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, and how pupils can make progress in music beyond the core curriculum.

Pupils have the opportunity to sing in the school choir by joining the club. Families are directed to local opportunities outside of school via the school newsletter.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Beacon View values the importance and impact of music and especially singing for pupil's wellbeing. We build it into everyday life and celebrate with a song.



Assembly

All assemblies have a musical element and pupils walk in and out to music. Pupils are encouraged to sing the join in with the termly songs.

Pupils will be learning the half termly songs in their classes to sing as a large ensemble at the end of each half term.

Half Term	Assembly Song	Link
Autumn 1	Cauliflowers fluffy	https://www.youtube.com/watch?v=PukdaXUzgOU
Autumn 2	Come and join the celebration	https://www.youtube.com/watch?v=N0weLaBzDVQ
Spring 1	The New Year song	https://www.youtube.com/watch?v=-viZ_NAJueQ
Spring 2	The colours of Spring	https://www.youtube.com/watch?v=AhP_dVvhLRg
Summer 1	It's game on – Sports Relief	https://www.youtube.com/watch?v=YltYtfRscnY
Summer 2	Hey Mister Sun	https://www.youtube.com/watch?v=PumDAQ5dDSg

Performances

EYFS and KS1 perform a Nativity play with a range of songs to parents and family members at Christmas and KS2 pupils perform a carol service on the amphitheatre at the front of the school.

All classes perform songs during their class assemblies to parents and carers where they showcase their learning from the term, including the Year 6 leavers assembly.

Other experiences

KS1 pupils take part in the Portsmouth Music Hub's Infant Voices where schools come together to sing songs and perform as a larger group. Year 4 Top Brass pupils perform with other Year 4 pupils from across Portsmouth and parents can buy tickets to watch.

Pupils visit the local nursing home to sing to the residents; this has been a really positive step to giving back to the community.

In the future

Beacon View Primary School will continue to value music as a key part of the curriculum. This year, staff will have training from United Learning's subject lead in the Autumn term to increase confidence and subject knowledge of teachers. We will begin to incorporate the United Learning planning into our curriculum as it is being developed.

We will continue to find opportunities for children to engage with and perform music in meaningful ways.